DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF Convention Card		
OVERDOLIVE (G) I D			7. ¥ G				
OVERCALLS (Style, Responses, ½ Level, Reopening)	OPENING LEADS AND SIGNALS				♣ • •		
Style: 1-level may be light or 4 card suit; 2-level tends to be sound	Cuit	Lead 3rd/low; xxX; Xx		Partners' suit	Category: Natural NBO (Country): Canada		
Responses: new suit=F1; CUE=limit raise+; jump raise=PRE; jump CUE=mixed raise; jump shift=natural+fit				out Xxx if raised			
Reopening:		4th with some attitude;		out xxX if not raised	Event: All		
nd th		3rd/low with some at	titude Same		Players: Joseph SILVER - Eric KOKISH		
1NT OVERCALL (2 nd /4 th Live; Responses, Reopening)	Other:						
2nd position: 15+ - 18 HCP					SYSTEM SUMMARY		
Responses: System on; LEB-SLOW around new suit if overcalled; takeout DBL if opener's suit raised; penalty DBL	L E A D S						
if new suit bid; natural runouts over penalty DBL (RDBL=business)	Lead	vs. Suit		vs. NT	GENERAL APPROACH AND STYLE:		
4 th position:	Ace A	AKx(x)	AKJ10((x) unblock or count	5-card Majors; strong 1NT; soundish natural style		
Responses:		K; KQx(x); AKx (x) @	5 level KQ(x) a	sks attitude			
	Queen (Q J(x)	QJ(x); A	AQJ(x)			
JUMP OVERCALLS (Style, Responses, Unusual NT)	Jack J	10(x); KJ10(x)		J10(x); KJ10(x)			
Style: over 1-level, weak with 6-card suit and little else	10 1	0x; 109(x); K109(x); Q	109(x) 109x; A1	09(x);K109(x);Q109(x)			
	9 9	X	9x				
Responses:	Hi-x X	Xx; Hxxx(xx) – 3rd fro	m even x(x)				
Unusual notrump:	Lo-x X	Xxx; Hxx(xx) – low fro	om odd 4th best	with some attitude	1NT opening: 15-17 HCP		
					2 over 1 Response: Forcing to game by unpassed hand		
Reopening: solid opening bid with 6-card suit	SIGNALS IN ORDER OF PRIORITY				SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
	Partner's Lead Declarer's Lead Discarding				Openings:		
DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)	Suit:1 ST	Attitude	Count	Attitude			
Style: Michaels in both direct and balancing; CUE of artificial	2^{ND}	Count	Suit Preferenc	e Count			
1♣ or Precision-style 1♦=NAT; jump CUE of M asks for	3 RD	Suit Preference	Attitude	Suit Preference			
stopper; jump CUE of m=NAT							
Responses:	NT: 1 ST	Attitude	Count	Attitude			
Reopening:	2 ND Count		Suit Preferenc				
	3 RD	Suit Preference	Attitude	Suit Preference			
VS. NT (vs. Strong / Weak; Reopening; PH)	Attitude: Hi=DISCG; Count: Hi=ODD						
Strong & Weak: DBL=long m+4 card M; 2♣=Ms;	Standard Remainder Count; Upsidedown trump signals			o signals			
2 ♦ = ♥ or ♠; 2 ♥ = NAT+4-card m; 2 ♠ = NAT+4-card m							
Reopening:	DOUBLES						
Passed Hand:					SPECIAL FORCING PASS SEQUENCES		
	TAKEOUT DOUBLES (Style, Responses, Reopening)						
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)	Style: Soundish style, but could be light with classic shape; Tend						
DBL=T/O, but tend to leave in at high levels if BAL	to show support for all unbid suits						
LEB-SLOW over weak 2s; Leaping Michaels, CUE asks for	Responses: Cuebid response is forcing to suit agreement; weak						
stopper		er strong RDBL	C	,			
	Reopening:				IMPORTANT NOTES THAT DOESN'T FIT ELSEWHERE		
	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES						
VS. ARTIFICIAL STRONG OPENINGS	Support I	OBL and RDBL of M	ajors through th	e 2-level			
vs strong 1*:	Competitive by opener at higher levels and by responder at all levels						
	Snapdrag	on DBL; tolerance R	DBL over OPPT	NEG DBL			
OVER OPPONENTS' TAKE OUT DOUBLE	DBL can be a game try if there is no other game try available				Psychics: Possible 1M opening with 0-4 HCP in 1st or 3rd		
		<u> </u>	8	*	Position not vulnerable; tend to open longest or better major		
					1		
					1 L		

Opening	Artificial	Min.	Neg. DBL	Description	Response		Subsequent Auction	Passed Hand Bidding	
1.		2 (3 in 3/4)	4 🖍	11+ HCP; 4 ◆ -5 ♣ (1 ◆ possible)	INV ms; 2NT=13-15; 3NT=16-18; 2◆=F raise		2NT jump rebid=ART F; SPL		
1 •		3 (4 in 3/4)	4 🖍	11+ HCP; 4 ◆ -4 ♣ (1 ♣ possible)	2 ♥ = 5 + ♠ 4 + ♥ 4 - 9 HCP; 2 ♠ = SJS; 3 + x = weak; 2 ♥ = F raise; 3NT = 16 - 18		2NT jump rebid=ART F; SPL		
1♥		5 (4 in 3/4)	4 🖍	11+ HCP; may be light if shapely	2NT=13-15 BAL; 1NT=semi-forcing; 2/1=FG; 2A=FR		2m rebid after 1NT=3+ suit	2.=REV Drury; Fit jumps (2NT=.+fit)	
1 🖍		5 (4 in 3/4)	4 🖍	11+ HCP; may be light if shapely	2NT=13-15 BAL; 1NT=semi-forcing; 2/1=FG; 3♣=FR		2m rebid after 1NT=3+ suit	2♣=REV Drury; Fit jumps (2NT=♣+fit)	
1NT			4 🖍	15-17 (10% could be 14+); 5M possible	2♣=STAY; 2♦=GF STAY; 3m=PRE; 3M=short		$2 \longrightarrow 2 $; $2 \longrightarrow 2NT$ (many types not \checkmark)		
2*	ART	0		21+ HCP, STR, ART, Forcing	2♦=waiting		Kokish relay over 2◆		
2♦		6(5)		4-10 HCP, soundish VUL and in 1st/2nd	New suit F; 2NT asks for feature				
2♥		6(5)		4-10 HCP, soundish VUL and in 1st/2nd	New suit F; 2NT asks for feature				
2 ^		6(5)		4-10 HCP, soundish VUL and in 1st/2nd	New suit F; 2NT asks for feature				
2NT				20-21 BAL; 5M possible 4-10 HCP, soundish	JTB; 3♠→ 3NT; Texas, Gerber				
3♣		6		VUL and in 1st/2nd	New suit NAT and F				
3♦		6		4-10 HCP, soundish VUL and in 1st/2nd	New suit NAT and F				
3♥		7(6)		4-10 HCP, soundish VUL and in 1st/2nd	New suit NAT and F				
3 🌲		7(6)		4-10 HCP, soundish VUL and in 1st/2nd	New suit NAT and F				
3NT 4♣	ART	7		0-9 HCP with 11+ in Ms Could be light NV	New suit NAT and to play				
4 •		7		Could be light NV	New suit NAT and to play				
4♥		7		Usually true PRE in 1st/2nd	New suit NAT and to play				
4 🌲		7		Usually true PRE in 1st/2nd	New suit NAT and to play				
4NT	ART			Ace-asking			HIGH LEVEL BIDDING		
5 . *		8				Roman Keycard Blackwood with 1430 responses 1430 DOPI and DEPO			
5♦		8				5NT usually pick a slam; ra	arely = grand slam force		
5♥		8							
5♠		8							
5NT									