## OVERCALLS (Style, Responses, ${ }^{1 / 2}$ Level, Reopening)

Style: 1 -level may be light or 4 card suit; 2 -level tends to be sound
Responses: new suit=F1; CUE=limit raise+; jump raise=PRE; jump
CUE=mixed raise; jump shift=natural + fit
Reopening:
1NT OVERCALL ( $2^{\text {nd }} / 4^{\text {th }}$ Live; Responses, Reopening)
$2^{\text {nd }}$ position: $15+-18 \mathrm{HCP}$
Responses: System on; LEB-SLOW around new suit if overcalled; takeout DBL if opener's suit raised; penalty DBL
if new suit bid; natural runouts over penalty DBL
RDBL=business)
$4^{\text {th }}$ position:
Responses:
JUMP OVERCALLS (Style, Responses, Unusual NT)
Style: over 1-level, weak with 6-card suit and little else
Responses:
Unusual notrump:
Reopening: solid opening bid with 6-card suit
DIRECT and JUMP CUE BIDS (Style, Resp., Reopening) Style: Michaels in both direct and balancing; CUE of artificial 1* or Precision-style $1 \star=$ NAT; jump CUE of M asks for stopper; jump CUE of m=NAT

## Responses:

Reopening:
VS. NT (vs. Strong / Weak; Reopening; PH)
Strong \& Weak: DBL=long $m+4$ card M; 2 $\boldsymbol{*}=\mathrm{Ms}$;
$2 \bullet=\vee$ or $\uparrow ; 2 \boldsymbol{\bullet}=\mathrm{NAT}+4$-card m; $2 \boldsymbol{\wedge}=\mathrm{NAT}+4$-card m Reopening:

## Passed Hand:

VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)
DBL=T/O, but tend to leave in at high levels if BAL
LEB-SLOW over weak 2s; Leaping Michaels, CUE asks for stopper

## VS. ARTIFICIAL STRONG OPENINGS

vs strong $1 \%$ :

OVER OPPONENTS’ TAKE OUT DOUBLE

| OPENING LEADS AND SIGNALS |  |  |
| :---: | :--- | :--- |
| Lead |  | In Partners' suit |
| Suit | 3rd/low; xxX; Xx | Same but Xxx if raised |
|  |  |  |
| NT | 4th with some attitude; Xxx; Xx | Same but xxX if not raised |
| Subseq | 3rd/low with some attitude | Same |
| Other: |  |  |

## LEADS

Lead vs. Suit vs. NT

| Ace | $\mathrm{AKx}(\mathrm{x})$ | AKJ10(x) unblock or count |
| :---: | :---: | :---: |
| King | AK; KQx(x); AKx (x) @ 5 level | $\mathrm{KQ}(\mathrm{x})$ asks attitude |
| Queen | QJ(x) | QJ(x); AQJ(x) |
| Jack | J10(x); KJ10(x) | J10x; AJ10(x); KJ10(x) |
| 10 | 10x; 109(x); K109(x); Q109(x) | 109x; A109(x);K109(x);Q109(x) |
| 9 | 9x | 9x |
| Hi-x | Xx; $\operatorname{Hxxx}(\mathrm{xx})$ - 3rd from even | x(x...) |

Lo-x $\quad$ Xxx; $\operatorname{Hxx}(x x)$ - low from odd $\quad$ 4th best with some attitude

SIGNALS IN ORDER OF PRIORITY
Partner's Lead Declarer's Lead Discarding

| Suit: $1^{\text {ST }}$ | Attitude | Count | Attitude |
| :---: | :---: | :---: | :---: |
| $2^{\text {ND }}$ | Count | Suit Preference | Count |
| $3^{\text {RD }}$ | Suit Preference | Attitude | Suit Preferenc |


| $3^{\mathrm{RD}}$ | Suit Preference | Attitude | Suit Preference |
| :---: | :---: | :---: | :---: |
|  |  |  |  |


| NT: $1^{\text {ST }}$ | Attitude | Count | Attitude |
| :---: | :---: | :---: | :---: |
| $2^{\text {ND }}$ | Count | Suit Preference | Count |

Attitude: Hi=DISCG; Count: Hi=ODD
Attitude: Hi=DISCG; Count: Hi=ODD
Standard Remainder Count; Upsidedown trump signals

## DOUBLES

TAKEOUT DOUBLES (Style, Responses, Reopening)
Style: Soundish style, but could be light with classic shape; Tend to show support for all unbid suits
Responses: Cuebid response is forcing to suit agreement; weak jumps over strong RDBL

## Reopening:

SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES
Support DBL and RDBL of Majors through the 2-level
Competitive by opener at higher levels and by responder at all levels Snapdragon DBL; tolerance RDBL over OPPT NEG DBL DBL can be a game try if there is no other game try available

## WBF Convention Card

Category: Natural
NBO (Country): Canada
Event: All
Players: Joseph SILVER - Eric KOKISH

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE:
5-card Majors; strong 1NT; soundish natural style
$\qquad$
$\square$

## 1NT opening: 15-17 HCP

2 over 1 Response: Forcing to game by unpassed hand SPECIAL BIDS THAT MAY REQUIRE DEFENCE

## Openings:

## $\square$

$\square$


SPECIAL FORCING PASS SEQUENCES

|  |
| :--- |

IMPORTANT NOTES THAT DOESN'T FIT ELSEWHERE

Psychics: Possible 1M opening with 0-4 HCP in 1st or 3rd Position not vulnerable; tend to open longest or better major

| Opening | Artificial | Min. | Neg. DBL | Description |  | Response | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1* |  | $2(3$ in $3 / 4)$ | 4. | $\begin{aligned} & 11+\mathrm{HCP} ; 4 \star-5 *(1 \star \\ & \text { possible }) \end{aligned}$ | INV ms; 2NT=13-15; $3 \mathrm{NT}=16-18 ; 2 \downarrow$ F raise |  | 2NT jump rebid=ART F; SPL |  |
| 1 |  | 3 (4 in 3/4) | $4 \wedge$ | $\begin{aligned} & 11+\mathrm{HCP} ; 4 \star-4 \div(1 \star \\ & \text { possible }) \end{aligned}$ | $\begin{aligned} & 2 \downarrow=5+\uparrow 4+\vee 4-9 \text { HCP; } 2 \wedge=\text { SJS; } 3+x=\text { weak; } \\ & 2 \downarrow=\text { F raise; } 3 N T=16-18 \end{aligned}$ |  | 2NT jump rebid=ART F; SPL |  |
| 14 |  | 5 (4 in 3/4) | $4 \wedge$ | $11+\mathrm{HCP}$; may be light if shapely | $\begin{aligned} & \text { 2NT=13-15 BAL; } 1 \mathrm{NT}=\text { semi-forcing; } 2 / 1=\mathrm{FG} ; \\ & 2 \wedge=\mathrm{FR} \end{aligned}$ |  | 2 m rebid after $1 \mathrm{NT}=3+$ suit | 2*=REV Drury; Fit jumps ( $2 \mathrm{NT}=\boldsymbol{+}+\mathrm{fit}$ ) |
| $1 \wedge$ |  | 5 (4 in 3/4) | $4 \wedge$ | $11+\mathrm{HCP}$; may be light if shapely | $\begin{aligned} & \text { 2NT=13-15 BAL; } 1 \mathrm{NT}=\text { semi-forcing; } 2 / 1=\mathrm{FG} ; \\ & 3 *=\mathrm{FR} \end{aligned}$ |  | 2 m rebid after $1 \mathrm{NT}=3+$ suit | 2*=REV Drury; Fit jumps (2NT=»+fit) |
| 1NT |  |  | 4. | $\begin{aligned} & 15-17 \text { (10\% could be } \\ & 14+) ; 5 \mathrm{M} \text { possible } \end{aligned}$ | $2 *=$ STAY; $2 *=$ GF STAY; $3 \mathrm{~m}=$ PRE; $3 \mathrm{M}=$ short |  | $2 \bullet \rightarrow 2 \downarrow ; 2 \wedge \rightarrow 2 \mathrm{NT}$ (many types not $\downarrow$ ) |  |
| 2** | ART | 0 |  | $21+\mathrm{HCP}, \mathrm{STR}, \mathrm{ART}$, Forcing | 2 =waiting |  | Kokish relay over $2 *$ |  |
| 2. |  | 6(5) |  | 4-10 HCP, soundish VUL and in 1st/2nd | New suit F; 2NT asks for feature |  |  |  |
| $2 \vee$ |  | 6(5) |  | 4-10 HCP, soundish VUL and in 1st/2nd | New suit F; 2NT asks for feature |  |  |  |
| 2^ |  | 6(5) |  | 4-10 HCP, soundish VUL and in 1st/2nd | New suit F; 2NT asks for feature |  |  |  |
| 2NT |  |  |  | 20-21 BAL; 5M possible | JTB; $3 \boldsymbol{\rightarrow} \rightarrow$ 3NT; Texas, Gerber |  |  |  |
| 3\% |  | 6 |  | $4-10 \mathrm{HCP}$, soundish VUL and in 1st/2nd | New suit NAT and F |  |  |  |
| 3. |  | 6 |  | 4-10 HCP, soundish VUL and in 1st/2nd | New suit NAT and F |  |  |  |
| $3 \times$ |  | 7(6) |  | 4-10 HCP, soundish VUL and in 1st/2nd | New suit NAT and F |  |  |  |
| $3 \wedge$ |  | 7(6) |  | 4-10 HCP, soundish VUL and in 1 st/2nd | New suit NAT and F |  |  |  |
| 3NT | ART |  |  | $0-9 \mathrm{HCP}$ with $11+$ in Ms |  |  |  |  |
| 4* |  | 7 |  | Could be light NV | New suit NAT and to play |  |  |  |
| $4 *$ |  | 7 |  | Could be light NV | New suit NAT and to play |  |  |  |
| $4 \times$ |  | 7 |  | Usually true PRE in 1st/2nd | New suit NAT and to play |  |  |  |
| 4. |  | 7 |  | Usually true PRE in 1st/2nd | New suit NAT and to play |  |  |  |
| 4NT | ART |  |  | Ace-asking | HIGH LEVEL BIDDING |  |  |  |
| 5* |  | 8 |  |  | Roman Keycard Blackwood with 1430 responses 1430 DOPI and DEPO <br> 5NT usually pick a slam; rarely = grand slam force |  |  |  |
| 5 |  | 8 |  |  |  |  |  |  |
| 5 |  | 8 |  |  |  |  |  |  |
| $5 \wedge$ |  | 8 |  |  |  |  |  |  |
| 5NT |  |  |  |  |  |  |  |  |

